

Film and Fiction Course Proposal - 2023-2024

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Rationale: This course would be designed to expose students to a variety of classic and modern literature through film. Students would be required to read excerpts as well as some full length stories and books, both fiction and non-fiction, in addition to watching the films. The focus will be on “reading” film, understanding the text, studying literature through film, and the interrelationships between text and film. The course would be open to 11th and 12th grade students who would meet every day for one semester.

Assignments and Activities: Students will analyze text and film, studying literary terms such as plot development, theme, foreshadowing, setting, mood, character development, symbolism, allusion, the author’s purpose, point of view, motivation, and irony. There will also be a focus on background, historical context and vocabulary. Students will examine aspects of film such as casting, staging and dramatic effects. They will also make comparisons between text and film. Students will complete assignments that require reading, writing, listening and speaking. They will work individually and in groups to respond to questions and complete short responses, projects, presentations, and essays.

Possible Book-to-Movie Adaptations for Study:

- Great Expectations
- Jane Eyre
- Little Women
- Pride and Prejudice
- To Kill a Mockingbird
- The Color Purple
- The Help
- Of Mice and Men
- The DaVinci Code
- Misery
- Fried Green Tomatoes
- A Time to Kill
- Hidden Figures
- The Lord of the Rings
- Life of Pi
- 12 Years a Slave
- The Great Gatsby
- The Hours
- Romeo and Juliet
- The Grapes of Wrath
- Fahrenheit 451
- Tuesdays With Morrie

Materials:

- *The Art of Watching Films* - 10th Edition (1 copy)
- *Movies as Literature* book (1 copy)
- Films - Available through the OFA library, BOCES Media Library, or SWANK online